

Producing Training Videos



Hello. My name's Kevin Dilley.

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3. Students (university film departments)
 - Can be less reliable
 - May bring their own equipment
 - May do it for free to add to their portfolio

Setting up your soundstage

If filming in your museum, things to keep in mind:

- Choose a good backdrop (not too distracting)
- Can you film when the museum is closed?
(less background noise)
- Is the lighting adequate?

www.nisenet.org/catalog/how-make-how-instructional-training-video

Filming for easy editing

- Short, discrete chunks (a few minutes long)
- Section dividers
- Frame the scene for captions if necessary
- Give yourself some options for wide shots and close-ups
- Don't get too fancy

