

MUSEUMS AND COMMUNITY PARTNERSHIPS: Leveraging Resources and Increasing Impact



Presenters

Melissa Ballard

Afterschool Alliance

Catherine McCarthy

Science Museum of Minnesota

Keith Ostfeld

Children's Museum of Houston

Rae Ostman

Science Museum of Minnesota

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National Girls Collaborative Project



Overview

Collaboration networking exercise (Karen)

Museums and community partnerships

NISE Network (Rae, Catherine)

Children's Museum of Houston (Keith)

Collaboration opportunities, best practices, and lessons learned

Afterschool Alliance (Melissa)

National Girls Collaborative Project (Karen)

Discussion and Q&A

COLLABORATION NETWORKING

Karen Peterson

National Girls Collaborative Project

Speed (Collaboration) Networking



NATIONAL GIRLS COLLABORATIVE PROJECT

Collaboration Networking

- Your Name
- Your Organization/Program & Role
- Resources (*what do you have to **share**?*)
- Needs (*what do you **need** to meet your goals?*)
- 2 Minutes Each
- Bring your business card to exchange
- You might need a pen to write down great ideas!

MUSEUMS & COMMUNITY PARTNERSHIPS

Rae Ostman + Catherine McCarthy
National Informal STEM Education Network

NISE Network

National Network

- Originally dedicated to nanoscale science, engineering, and technology
- Now have projects on a range of STEM topics

Activities

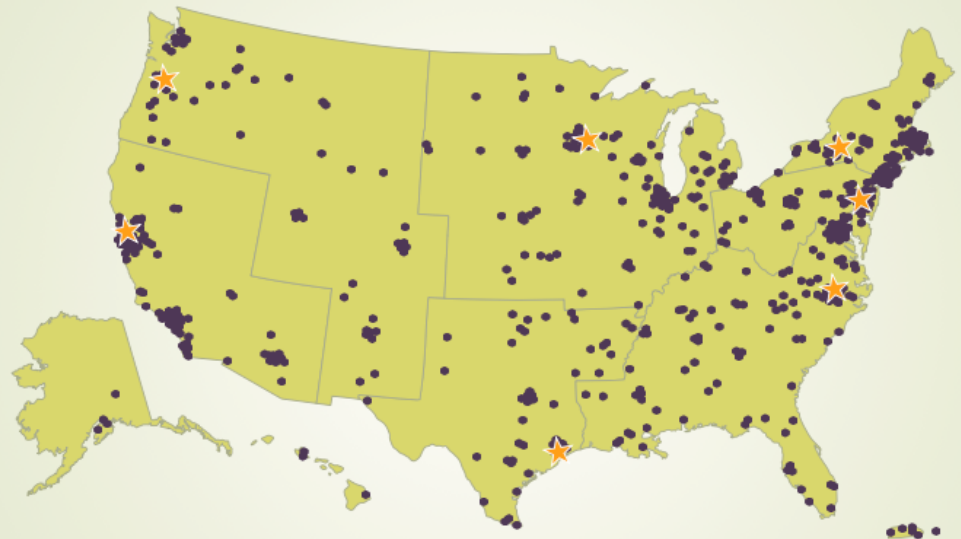
- Public engagement
- Professional development
- Knowledge and practices related to informal learning

Partnerships

- National
- Local

620 ORGANIZATIONS

regularly participate in Network activities



368
museums

208
universities

44
industry,
other

★ Regional hub

NISE Network

*Currently, NISE Net programs, events,
and exhibitions reach*

**10 MILLION
PEOPLE**

each year!

NanoDays kits reach

1 MILLION PEOPLE

annually



Nano exhibitions reach

9 MILLION PEOPLE

annually



Museums & Community Partnerships

Project goals:

1. **Engage local communities more broadly** in STEM learning, focusing on nanoscale science, engineering, and technology
2. **Develop local partnerships between museums and community organizations**, helping museums reach new audiences and helping community organizations provide high-quality STEM learning experiences for their audiences
3. **Identify, develop, and share successful practices and models** for reaching new audiences and developing successful collaborations among local organizations



National Partners

Core partners

- Afterschool Alliance
- Boys & Girls Clubs of America
- Girls Inc.
- National Girls Collaborative Project
- 4-H

Additional participation

- American Library Association
- Arizona State Library
- Boy Scouts of America
- Girl Scouts
- Parent Teacher Association (PTA)
- Y (YMCA)
- YWCA



Project overview

Target audience

- Elementary
- Traditionally underserved and underrepresented

Process

- Existing and new partnerships
- NISE Net partners apply, receive kits, and report
- Partnership is defined and managed locally

Resources

- 100 kits

Timeline

- Kits delivered winter 2016
- Program delivery spring-summer
- Report on activities summer 2016
- Evaluation results winter 2017



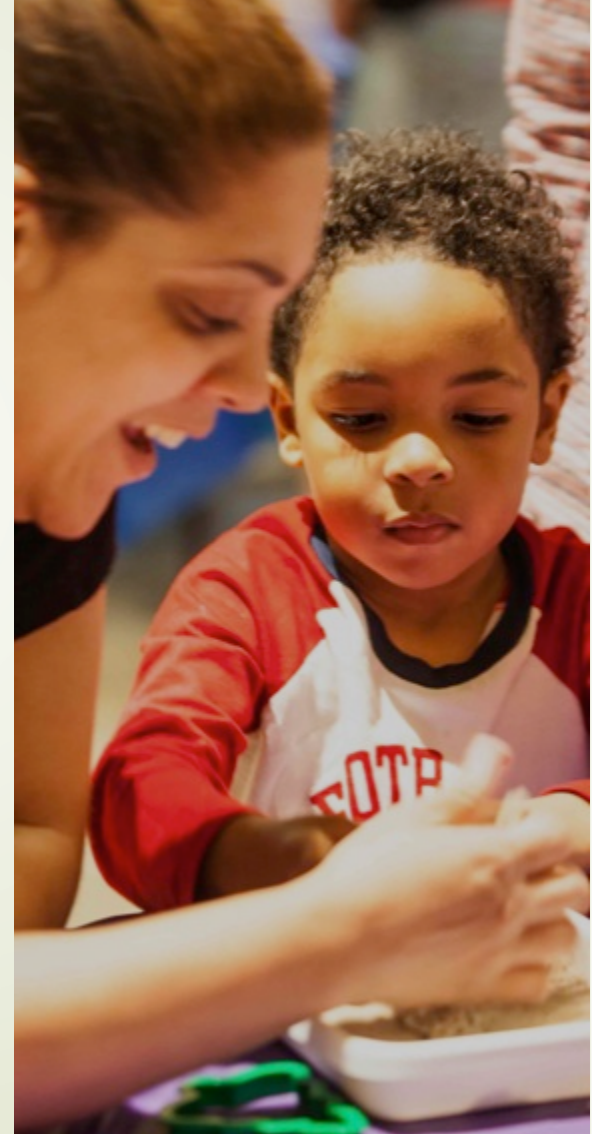
Materials

Public engagement

- Hands-on activities
- Videos and supporting materials

Professional resources

- Planning and promotional materials
- Training videos, slides, and guides
- Collaboration guide, video, and tools

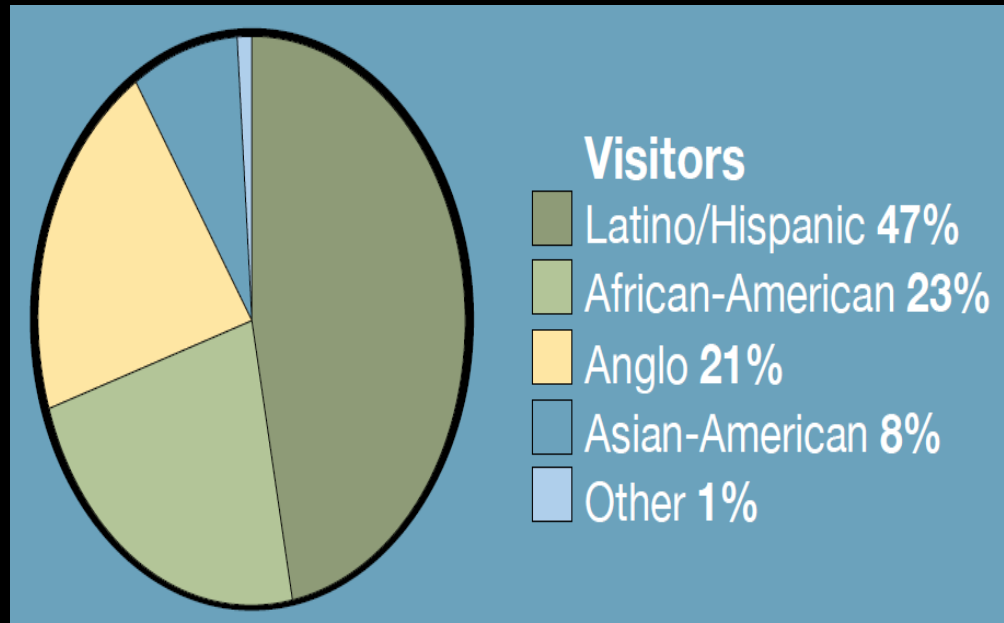


MUSEUMS & COMMUNITY PARTNERSHIPS

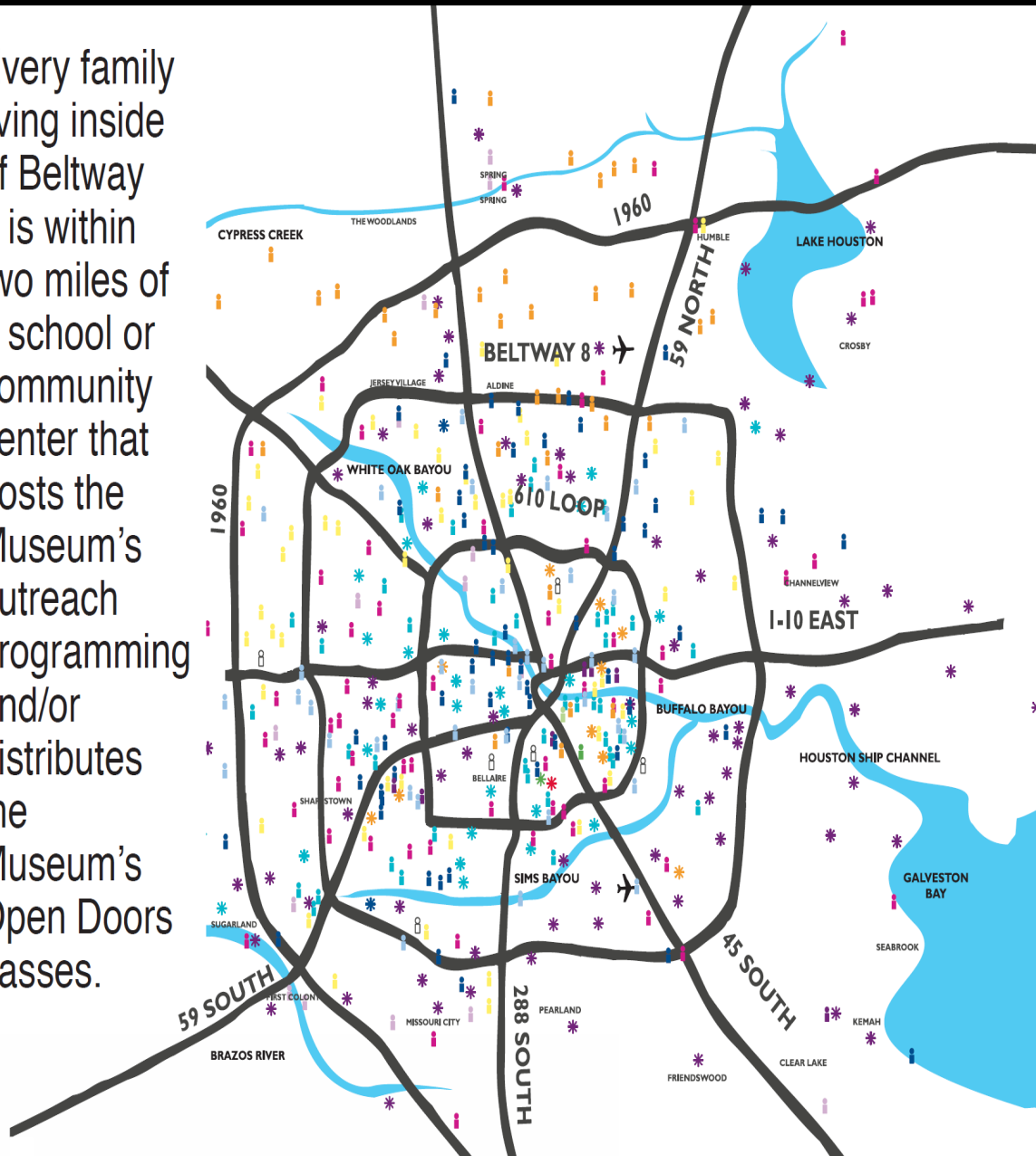
Keith Ostfeld

Children's Museum of Houston

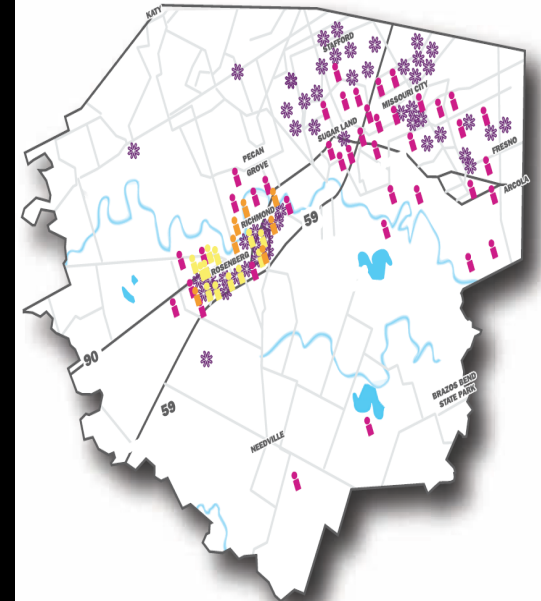
Visitor Demographics:



Every family living inside of Beltway 8 is within two miles of a school or community center that hosts the Museum's outreach programming and/or distributes the Museum's Open Doors passes.



FORT BEND COMMUNITY PARTNERS 2013-2014



After School Programs

- Professional Development
- ExxonMobil Magnificent Math Moments
- A'STEAM and Kit-Based After-School Programming
- Science Workshop
- Summer of Learning

Open Doors Partners

- 1-4 Partners
- 5-9 Partners
- 10-19 Partners
- 20-29 Partners
- 30+ Partners
- Fort Bend Outreach Partner

Museum Field Experiences

- Family Adventures
- Overnight Adventures
- Student Parent Tours

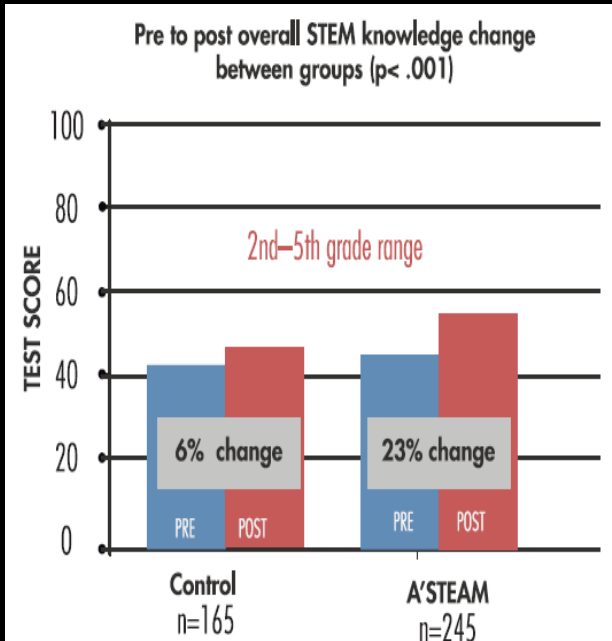
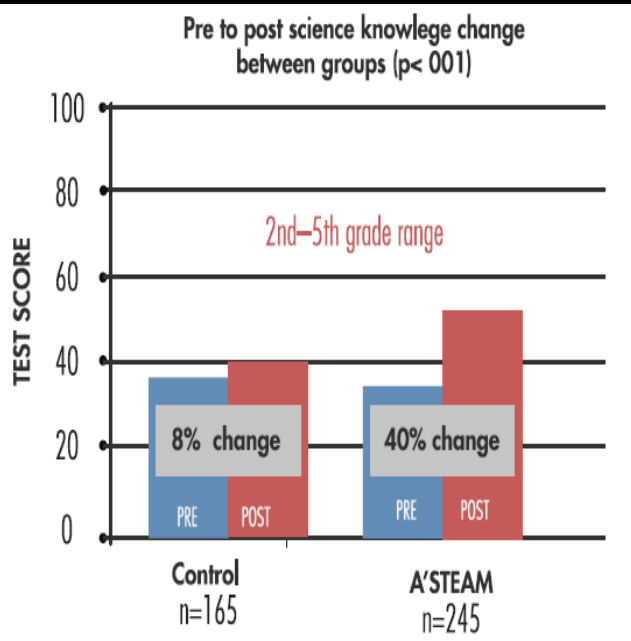
Family Learning Programs

- Para los Niños
- Parent Stars
- Family Literacy Involvement Program (FLIP)

A'STEAM Program

After-school Science, Technology, Engineering, Arts (Design), and Mathematics





“

During one of our focus groups with students, a little girl said “I love the science we do here; we actually get to DO science. At school the only science we ever do is on paper...”

Bethune Elementary (Aldine ISD)

”



BEST PRACTICES + LESSONS LEARNED

Melissa Ballard
Afterschool Alliance



The Afterschool Landscape: Getting to Know Your Potential Partners



Afterschool Alliance

The Afterschool Alliance

1 Policy & Advocacy

- National policy
 - Families & children; STEM
- Advocacy day on Capitol Hill
- Lights On Afterschool



2 Research

- Translate & synthesize research
- Issue briefs & reports
- Collect data

relating
research
to
practice



3 Field-Building

- 50 state networks
- Partnerships for policy, research, & practice
- Best practices & models
- Webinars, blogs, toolkits, & other resources

America After 3PM

DEMAND IS HIGH

More youth than ever before—

10.2 million

—are in afterschool programs.

For every child
in a program,



2 are waiting to get in.

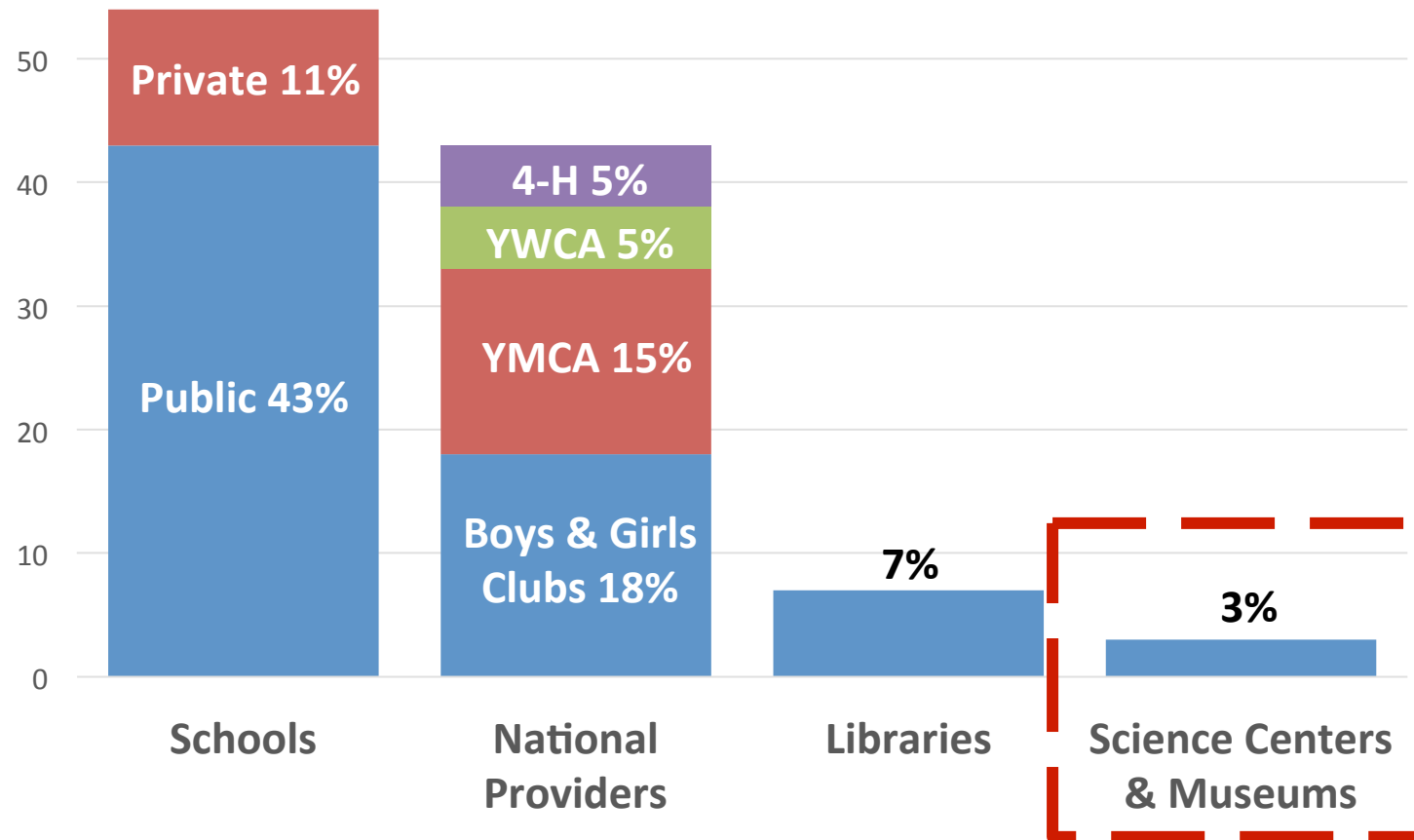


- Household survey of how kids spend the hours after school
- Attendance & demand much higher in low-income, African-American, & Latino households



Where are kids going?

Parents say their kids attend afterschool here*:



What are kids doing?

OPPORTUNITIES FOR PHYSICAL ACTIVITY

80%

HOMEWORK ASSISTANCE

77%

BEVERAGES, SNACKS AND/OR MEALS

72%

OPPORTUNITIES FOR READING OR WRITING

72%

STEM LEARNING OPPORTUNITIES

69%

ACADEMIC PROGRAMS/CLUBS

65%

MUSIC OR ART

63%

WORKFORCE SKILLS DEVELOPMENT, SUCH AS TEAMWORK, LEADERSHIP AND CRITICAL THINKING

46%

PARENT/FAMILY ACTIVITIES

45%

How is afterschool unique?

Youth Development Goals

- Empowering young people
- Socio-emotional learning
- Positive relationships with adults
- Non-academic skills like leadership, confidence, teamwork, service (21st Century)

Environment

- Low-stakes
- Flexible in time and space
- Community partnerships

Approach to Learning*

- Hands-on, experiential
- Project-based
- Experimentation & failure
- New entry points to topics
- Connected to communities, home cultures, and student knowledge & experiences

[Resource: What does youth development look like in practice?](#)

Addressing Equity

6,000
HOUR LEARNING GAP

THE

By the time they reach 6th grade, middle class kids have likely spent **6,000** more hours learning than kids born into poverty.



Jack's family has the means to help him explore all kinds of learning opportunities.



Mike was born into poverty, with fewer chances at every turn to discover and grow.



1,395 HRS
PRE-SCHOOL



220 HRS
FAMILY
READING TIME



245 HRS
WEEKEND DAY
TRIPS



1,080 HRS
SUMMER
CAMP



3,060 HRS
AFTER-SCHOOL
ACTIVITIES

6,000-HOUR LEARNING GAP

Afterschool Providers

National Providers



Community-Based Organizations

Religious-based organizations, local community centers, public housing centers, immigrant or refugee service providers, etc.

Others

City-run afterschool programs through your Parks & Recreation Department or Police Athletic League.

School-Based Sites

Unique to every community!

The Connectivity

- Database of STEM program providers looking for partners & resources
- Post your programs to the parent portal

System-Builders for Afterschool

State & Local



Statewide Afterschool Networks
Funded by C.S. Mott



City / Regional Intermediaries
e.g. Every Hour Counts

National Organizations



National AfterSchool Association



Afterschool Alliance



National Summer Learning Association



Partnership Tips

Key Steps:

1. Get a sense for your local landscape (youth-serving org in general)
2. Connect with system-builders
3. Make sure you have a respect for afterschool providers' expertise & experiences
4. Learn to speak each other's language
5. Start with a small, concrete activity to do together

Keep in mind:

- Afterschool practitioners can have limited conception of creative or more substantive museum partnerships
- Won't necessarily understand the museum field
- **Savvy leaders are key!**

What could you do?

Community of Practice

Professional development

Themed event

Committees / Networks / Boards

Advocacy

Outreach programming

Co-teaching models

BEST PRACTICES + LESSONS LEARNED

Karen Peterson

National Girls Collaborative Project

Best Practices in Successful Collaborations

- 1) Prepare
- 2) Look
- 3) Plan
- 4) Build

<http://ngcproject.org/ngcp-extended-webinar-session-increasing-program-impact-best-practices-collaboration>



Prepare to Collaborate

- **Reflect** on past collaborations and the characteristics of successful or ineffective collaborations.
- Create a **quick summary** of your program services you can easily share when you first meet potential collaborators.

Prepare to Collaborate

- Identify your **strengths and challenges**.
- Identify the **resources you have to offer**.
- Identify your **needs**.



Look for Collaborators

- Find the “home” of your audience **who can benefit** from your program and services.
- Identify **guides**.
- Network with **purpose**.



Plan for a Successful Collaboration

- Be flexible and **patient**.
- Be explicit about **project benefits**.
- Create a collaboration **agreement**.



Build a Successful Collaborative Project

- **Communicate** frequently.
- **Adapt** as personnel, plans, and needs change.
- Celebrate **successes**.
- **Debrief** the collaboration.





NATIONAL GIRLS COLLABORATIVE PROJECT

Collaboration Mash-Up



NATIONAL GIRLS COLLABORATIVE PROJECT

Mash-Up Guidelines



- Group Activity
- Create a project or activity that uses and builds upon **all of your resources and strengths**
- You have \$1000
- Only 8 minutes to plan

DISCUSSION + Q&A

Thank you



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