



Where should the sprinkles go?

Co-design strategies for baking equity into public engagement experiences

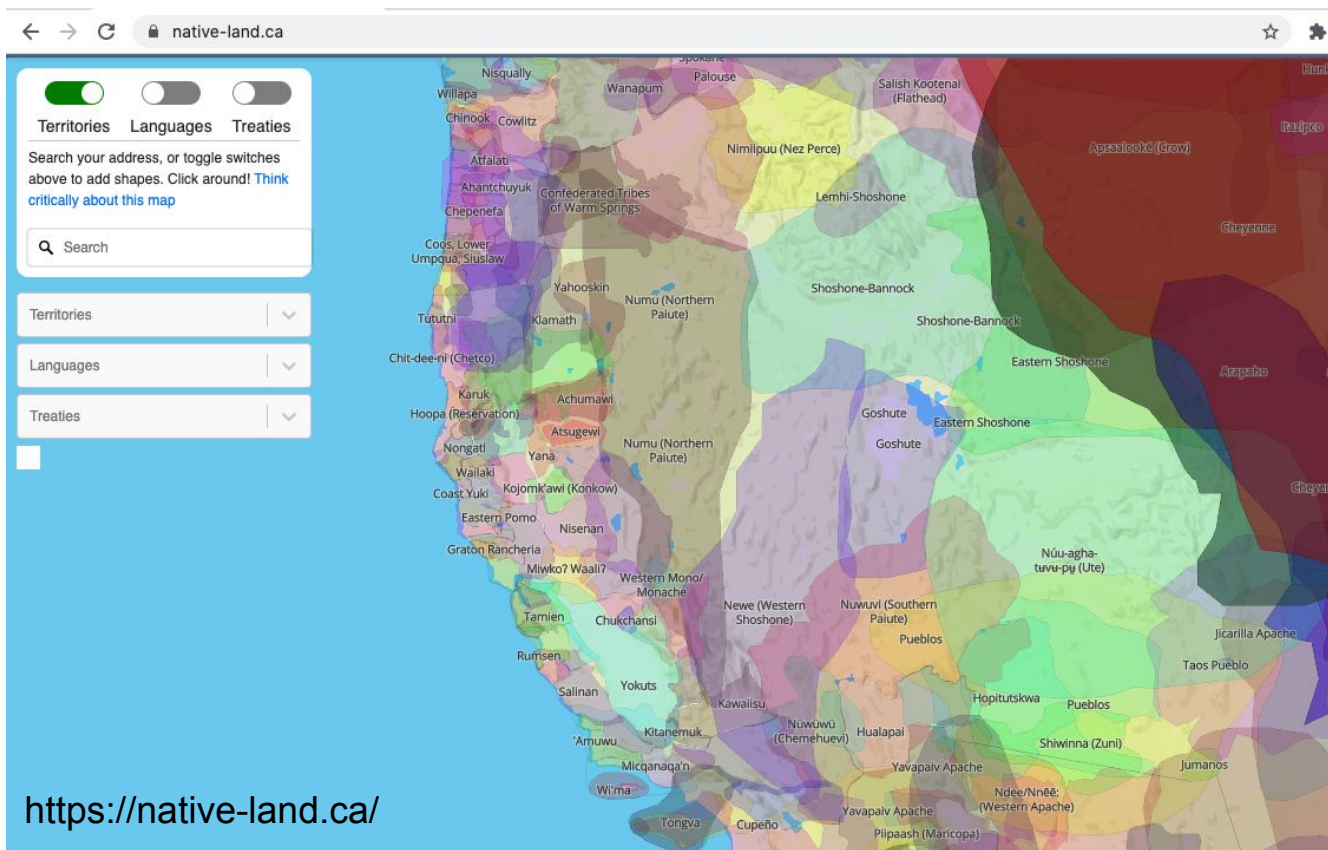
ASTC 2021 - Thursday, October 7th

Facilitators: Sherry Hsi & Darrell Porcello

BSCS Science Learning | Children's Creativity Museum

Land Acknowledgement

The land I live and work on in California is the traditional territory of the Muwekma Ohlone and Chochenyo Tribes.



Focusing question

How can we co-design for equity in learning and public engagement experiences in our institutions and for our audiences?



Co-design

A process to bring diverse stakeholders with diverse perspectives to work together to create something that meets their shared needs.

- All relevant stakeholders are involved in the design
- Active collaboration between users and designers
- Users are the experts of their own experiences



- Boosts collaboration
- Increases openness to innovation and change
- Leads to more credible and equitable solutions





Programs & Presenters

Making Waves with Radio

- Colin Dixon, BSCS Science Learning
- Gustavo Hernandez, Watsonville Environmental Science Workshop

Community STEM Initiative

- Ali Jackson, Sciencenter

Science Together

- Max Cawley, Museum of Life & Science
- Imani Vincent, Families Moving Forward

NISE Network

- Darrell Porcello, NISE Network / Children's Creativity Museum



Putting Shared Values “in the Batter”

Building a Foundation of Values for Design



This work is supported by the
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A close-up photograph of a large pile of rectangular bread slices. The slices are decorated with various colored sprinkles, including green, blue, orange, and multi-colored. The bread is light brown and appears to be cut into uniform pieces. The background is slightly blurred, showing more of the same bread slices.

How can we engage in
meaningful,
equity-oriented and
participatory design with
community members,
when many institutions,
many products - many
communities - are
involved (and timelines
are short)?

VALUE SENSITIVE DESIGN

SHAPING
TECHNOLOGY
WITH MORAL
IMAGINATION

BATYA FRIEDMAN
DAVID G. HENDRY

CS for What?



**Diverse Visions of
Computer Science
Education in Practice**

Rafi Santo, Sara Vogel
& Dixie Ching

CsforALL

...because people need to understand and feel empowered to use and modify the technologies flooding into life and society. [A]

...because radio bridges the divide between invisible and tangible aspects of digital communication. [P]

...because radio provides a hands-on, relevant way to engage the public in technology-related social issues. [G]

...because future jobs depend on understanding them. [M]

...because the ubiquity of radio is a resource for scalable yet responsive learning experiences. [F]

Thinking of something that's not here? Add a green sticky!

we should teach radio...

...because radio concepts can help educators engage students in a wide range of other STEM concepts and practices. [H]

...because it's fun to learn about invisible phenomena that surround us everyday. [B]

...because radio technologies can be used to solve current and future problems. [O]

...because everybody should have a voice in deciding how radical technologies get developed and regulated. [L]

...because everybody uses radio in some way, so radio can help youth bring their experiences and interests to museums. [D]

...because radio technology is more common than people realize. (most people don't know bluetooth is radio!)

...because radio technologies like mobile phones, are common, so they can make participation in learning more accessible and equitable. [K]

...because everyone regardless of background, should have knowledge, access, and capacity to be producers of and with radio technologies. [I]

...because we want people to become innovators. [C]

...because radio technologies will expand possibilities for our lives and society. [N]

...because the benefits and harms of radio technologies aren't distributed equitably and have the potential to perpetuate economic and environmental injustices. [J]

...because it gives educators the chance to critically engage with the blackboxes of science and technology. [E]

Radio4What Workshops

1. **Introduction** to project, design process and radio frequency technologies today
2. **“Envisioning”** exercise
3. Values **“heatmapping”** and discussion (in 2 rounds)
 - Round 1: 5 cards on the table
 - Round 2: 2 cards with stars

Round 1 Workshops

Workshop	Organization Type	# adults	# youth
1.	Science Center	5	0
2.	Science Center	5	0
3.	Community-Based Science Program	3	0
4.	Community-Based Science Program	0	5
5.	Project Team	12	0
6.	Science Center	6	0
7.	Science Center	2	0
8.	Community-Based CS Program	2	8
9.	Community-Based Education Program	0	6
Total		35	19

Vote for 2

...because people need to understand and feel empowered to use and modify the technologies flooding into life and society. [A]

...because it's fun to learn about invisible phenomena that surround us everyday. [B]

...Because everyone regardless of background, should have knowledge, access, and capacity to be producers of and with radio technologies. [I]

(nominated cards here)

...because radio technologies like mobile phones, are common, so they can make participation in learning more accessible and equitable. [K]

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...because radio provides a hands-on, relevant way to engage the public in technology-related social issues. [G]

...because radio concepts can help educators engage students in a wide range of other STEM concepts and practices. [H]

...because the benefits and forms of radio technologies aren't distributed equitably and how we are trying to prepare economic and environmental solutions. [J]

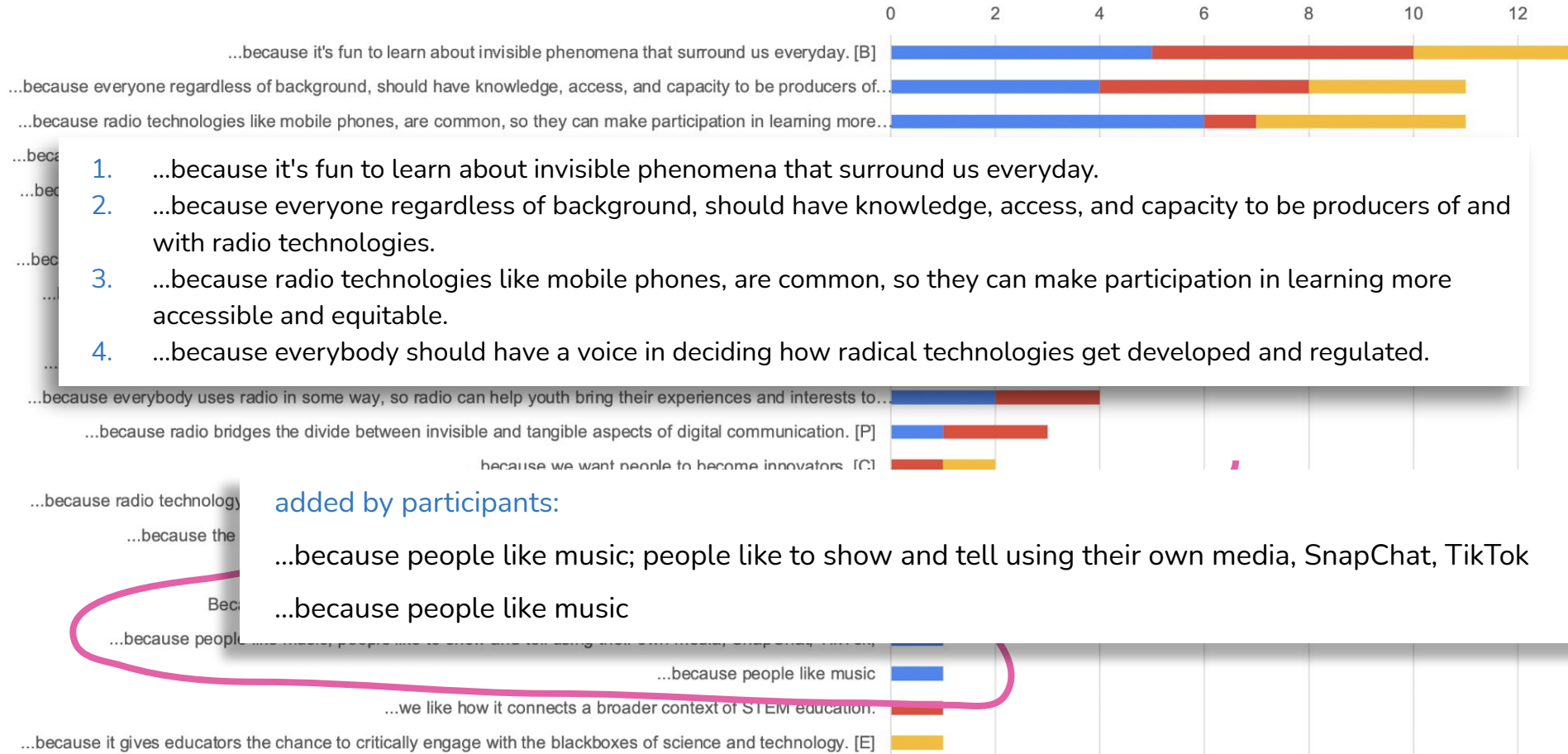
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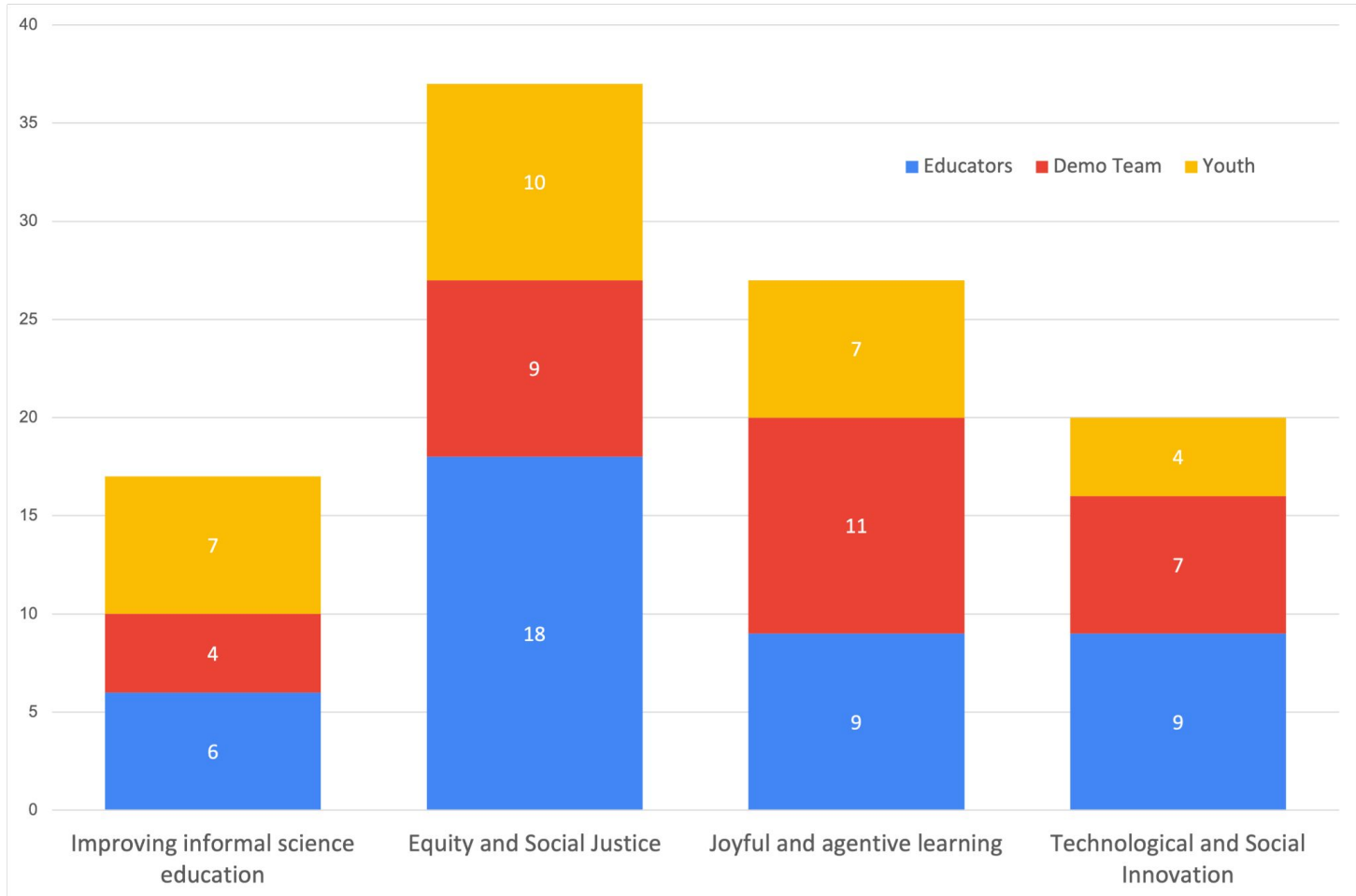
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Cards on the Table - Rationale



Cards on the Table - Values



Making Waves Design Values

We believe we can improve informal science education by....

- cultivating mutual learning and empowering ISE leaders, designers and educators to adapt resources to their communities and goals
- supporting informal science education with teaching strategies and just-in-time supports to build capacity in new socioscientific topics
- building capacity to create interactive learning experiences connected to real-life issues and phenomena

ISE Reform & Improvement

Equity & Social Justice

We believe we can work to make society more just and equitable by...

- meaningfully engaging with people and perspectives that have been historically marginalized from educational institutions
- explicitly countering stereotypes about who is capable of technological innovation
- showing connections between STEM concepts and technologies and community life
- making visible ways that benefits and harms of technology are unfairly distributed across society

We aim to foster joyful & agentic learning that...

- sparks curiosity and motivates continued learning
- feels rich and relevant to learners
- fosters a sense of ownership - a feeling that one can use, modify or produce technology for one's own purposes
- inspires learners to share learning with family and friends

Joyful & Agentic Learning

We hope to foster technological and societal innovations by...

- demonstrating that technology and society shape each other and that everyone plays a role in our socio-technological futures
- making more transparent the technologies we encounter in our day to day lives
- helping young people become innovators prepared to participate in technological development and workplaces

Technological & Scientific Innovation



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From Accessibility toward Belonging: Collaborative Development for Community STEM



TRANSACTIONAL ENGAGEMENT	TRANSITIONAL ENGAGEMENT	TRANSFORMATIONAL ENGAGEMENT
<p>Outreach</p> <p>Some community organization involvement</p> <p>Communication flows from one to the other, to inform</p> <p>Provides community with information and experiences</p> <p>Entities co-exist</p> <p>Outcomes: establish communication channels and venues for outreach</p>	<p>Consulting</p> <p>More community involvement</p> <p>Communication more back and forth, answer seeking</p> <p>Feedback from the community</p> <p>Entities share information</p> <p>Outcomes: develops connections</p> <p>Involving</p> <p>Better community involvement</p> <p>Communication flow both ways, participatory</p> <p>Community involved on issues, topics, format and content</p> <p>Entities cooperate</p> <p>Outcomes: Visibility of partnership, established modes of cooperation</p>	<p>Collaborating</p> <p>Community involvement</p> <p>Bi-directional communication flow</p> <p>Community is integrated in each aspect of the project from development to implementation</p> <p>Outcomes: partnership and relationship building, trust building</p> <p>Sharing Leadership</p> <p>Strong multidirectional relationships</p> <p>Final decision making is community level</p> <p>Strong partnership structures</p> <p>Outcome: Deeper community sense of belonging and ownership over the experiences and learning</p>

Less shared leadership

More shared leadership

Try this,

Think about where you most often fall in terms of outreach, consulting, involving, collaborating, and sharing leadership in your program development. Quickly, try to generate a specific example of programming at your organization for each of these categories.

Outreach <i>Example:</i>	Consulting <i>Example:</i>	Involving <i>Example:</i>	Collaborating <i>Example:</i>	Sharing Leadership <i>Example:</i>



Cohort-based STEaM Program

- Project-based learning
- Staff mentors
- Participants leads learning
- Family engagement
- Participant experts



Reflect: How can you authentically involve community partners and participants in planning, implementing, and sustaining your program?



SCIENCE**TOGETHER**

INVESTMENT

ASK

ASSESS

RECIPROCITY

TRUST-BUILDING

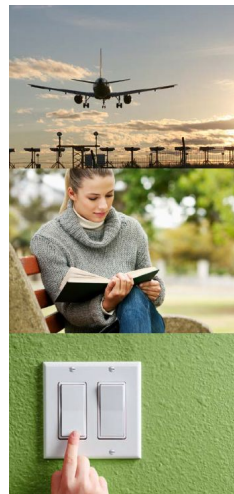
MEET PEOPLE
WHERE THEY ARE

ACCESSIBILITY

DISCOMFORT

SUSTAINABILITY

Similarities and Connections to Science & Society Products within the NISE Network



Nanotechnology and Society:

A Practical Guide to Engaging Museum Visitors in Conversations

By Jameson Wetmore, Ira Bennett, Ali Jackson, and Brad Herring







VALUES



Values shape how technologies are both developed and adopted



RELATIONSHIPS

Technologies affect social relationships

SYSTEMS

Technologies work because they are part of larger systems



Values are a great place to start when building a relation with participating audiences and experts you might want to involve in co-design projects.

Encouraging conversations helps us carefully think through our values as individuals and as larger communities to make better decisions about the technologies we research, buy, and use.

Museum conversations can help visitors see links between their values and the technological systems they encounter and encourage them to think about where we are and where we want to go as a society.

Two Approaches to Engaging Visitors



Demonstration:

- Scientist/educator has knowledge and expertise to share
- Visitors discover phenomena and laws of nature
- Facilitator communicates facts
- Visitors ask questions and receive answers
- Promotes basic goal of public understanding



Conversation:

- Everyone has their own values and perspectives to share
- Facilitators and visitors consider facts and values
- Facilitators and visitors ask questions and receive responses
- Visitors form opinions and explore ideas
- Promotes basic goal of public engagement

Scribble Bot



Are you still you? Sit down when you aren't sure.

- A. You are fitted with a prosthetic arm with fine control through nerve impulses.
- B. You are implanted with a deep brain stimulation system that stops tremors but also causes a personality change.
- C. You use a neuroenhancement device that dramatically boosts your memory well beyond human capacity.
- D. You are in a coma on life support and can only communicate through a neuroimaging device that interprets live data through a population-level dataset.
- E. Your tissue is used to grow a human brain organoid that to be implanted in a host animal for long-term observation.



Stand Up Sit Down Icebreaker

Nano Around the World card game



Exploring the Solar System: Asteroid Mining



Scribble Bot

Imagination, Creativity, Reflection

Are you still you? Sit down when you aren't sure.

- A. You are fitted with a prosthetic arm with fine control through nerve impulses.
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- E. Your tissue is used to grow a human brain organoid that to be implanted in a host animal for long-term observation.

NISE
NETWORK

CHANGING
BRAINS

Stand Up Sit Down Icebreaker

Imagination, Peer pressure

CONVERSATION



Role Playing

Nano Around the World card game



Drawing, Role Playing

Exploring the Solar System: Asteroid Mining



Diversity, Equity, Accessibility, and Inclusion Toolkit

**Coming soon from
the NISE Network**

Sections on:

- **Equity and Inclusion in Community Engagement**
- **Culturally Responsive Programs**
- **Collaborative Program Development**

Thank you to our Funders



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Reflection questions for everyone

- Where have you seen co-design work well?
- How do we place values at the center?
- How do we resettle our intentions when designing towards equitable public engagement experiences?
- How might we distribute power across institutions?

Please join us in the Roundtable!